

Note:(5)(A) self-select text and read independently for a sustained period of time is an opportunity to apply knowledge of skills learned as strategic readers	Note: * indicates TEKS alignment for Extension Activities and Writing Applications/Connections						
	110.23 Strand 1	110.23 Strand 2	110.23 Strand 3	110.23 Strand 4	110.23 Strand 5	110.23 Strand 6	110.23 Strand 7
Grade 7 Editing, Revising, and More	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
Unit 1: Words							
These Weak Words Need Vocabulary Vitamins	(1)(A,B,D);(2)(A)	(5)(A,B,D,E)	(6)(B,E,F,H)			(10)(C,Dvii,viii,ix)	
Words that Capture the Imagination: Sensory Verbs	(1)(A,D);(2)(A)	(5)(A,D,E)	(6)(B,F,H)			(10)(C,Dvii,viii,ix)	
Words that Capture the Imagination: Sensory Adjectives	(1)(A,D);(2)(A)	(5)(A,B,D,E)	(6)(B,F,H)			(10)(C)	
Introducing Quick-Writes	(1)(A,B,D);(2)(A)	(5)(A,D,E)	(6)(B,E,F,H)		(9)(F)	(10)(Bii,C,Dvii,viii,ix)	
Unit 2: Phrases							
Similes	(1)(A,B,D)	(5)(A,B,D,E,I)	(6)(H)		(9)(A,D,F,G)	(10)(Bii*,C*,Dvii,viii,ix)	
Metaphors	(1)(A,*B,D)	(5)(A,B,D,E,I)	(6)(B,G,H)		(9)(A,D,F,G)	(10)(*Bii,*C,Dvii,viii,ix)	
Personification	(1)(A,B,D)	(5)(A,B,D,E,F,I)	(6)(B,E,G,H)		(9)(A,D,F,G)	(10)(*Bii,C,Dvii,viii,ix)	
Alliteration	(1)(A,D)	(5)(A,B,D,E,I)	(6)(B,H)		(9)(A,D,F,G)	(10)(*Bii,C,Dvii,viii,ix)	
Anaphora	(1)(A,*C,D)	(5)(A-F,I)	(6)(B,C,E-H)	(8)(B)	(9)(A,B,D,F,G)	(10)(Bii,C,Dvii,viii,ix)	
Hyperbole & Litotes	(1)(A,B,*C,D)	(5)(A-F,H,I)	(6)(B,C,E-H)	(8)(Eii)	(9)(A,D,F,G)	(10)(Bii,Dvii,viii,ix)	
Unit 3: Sentences							
What is an Effective Sentence?	(1)(A,B,*C,D)	(5)(A,B,D,F-I)	(6)(B-E,G,*H,I)		(9)(A,B,D,F)	(10)(*Bii,*C,*Dvii,*viii,*ix)	
Sentence Variety: The Long and the Short of It	(1)(A,B,D)	(5)(A,B,C,H,I)	(6)(B,E,F)		(9)(A,B)	(10)(*Bii,*C,Di,vi-viii,ix)	
Varying Leads and Endings for Sentence Variety	(1)(A,B,D)	(5)(A-E,I)	(6)(B,*C,D,E,H,*I)		(9)(A,B,F)	(10)(*A,*Bii,*C,Di,vi-viii,ix)	
The Art of the Cumulative Sentence for Sentence Variety	(1)(A,B,D)	(5)(A-E,H,I)	(6)(B,C,E,H)		(9)(A,B,D,F)	(10)(Bii,C,Di,iv,vi-viii,ix)	
Unit 4: Paragraphs							
Turning an Editor's Eye on Essay Structure	(1)(A)	(5)(A,G,I)	(6)(B,D,E)	(8)(Di,iii)	(9)(A,B)	(10)(Bi)	
Review: A Paragraph is an Idea Sandwich	(1)(A,B,D)	(5)(A,B,D,E,G,I)	(6)(B,C,D)	(8)(Di,iii)	(9)(A,B)	(10)(*Bi,D*vii,*viii,*ix);(11)(*B)	
The Geometry of Coherence	(1)(A,D)					(10)(Bi,C,E);(11)(B)	
Coherence, Transitions	(1)(A,B,D)	(5)(A,B,C,I)	(6)(B,D,E,F,H)		(9)(A,B,F)	(10)(C,Di,vi-viii,ix)	
Unit 5: Sentence Culprits - The Usual Suspects							
Run-on Sentences	(1)(A,D)	(5)(A,B,G,I)	(6)(B,D)		(9)(A,B,F)	(10)(C,Di,vi-viii,ix)	
Fragments	(1)(A,*B,D)	(5)(A,B,G,I)	(6)(B,E)		(9)(A)	(10)(C,Di,vii,viii,ix)(11)(*A)	
Choppy Sentence Rhythm, Repetitions and Redundancies	(1)(A,*B,D)	(5)(A,B,G,I)	(6)(B,E,*H)		(9)(A,F)	(10)(C,Di,vii,viii,ix)	
Grammar Giggles - Misplaced and Dangling Modifiers	(1)(A,D)	(5)(A,B,D,G,I)	(6)(B,E,H)		(9)(A,B,F)	(10)(C,Dvii,viii,ix)	
Unit 6: Basic Writing Conventions							
Capitalization	(1)(A,D)	(5)(A)				(10)(Dvii)	

Punctuation - Commas	(1)(A,D)	(5)(A)			(9)(A)	(10)(Dviii)	
Dialogue Punctuation	(1)(A, *C,D)	(5)(A)			(9)(A)	(10)(C,Dvii,viii,)(11)(*A)	
Semicolons & Colons	(1)(A,D)	(5)(A,I)			(9)(A)	(10)(Bi,C,Di,iii,viii)	
Commonly Confused Words	(1)(A, *C,D);(2)(A,B)	(5)(A,D,E,I)			(9)(A)	(10)(Dix)	
Unit 7: More Basic Writing Conventions							
Passive and Active Voice	(1)(A,B,D)	(5)(A,B,D,I)	(6)(B,H)		(9)(A,F)	(10)(C,Dii)	
Subject/Verb Agreement	(1)(A,D)	(5)(A,B,I)				(10)(Di,ii)	
Pronoun/Antecedent Agreement	(1)(A,D)	(5)(A,B,F,I)	(6)(B,D,G)		(9)(A)	(10)(Dv)	
The Little Things - Dashes, Hyphens, Parentheses	(1)(A,D)	(5)(A,B,F,I)	(6)(B)		(9)(A,F)	(10)(Di,vii,viii)	